

VALENCE III

for oboe, cello and percussion

ROBERT A. BAKER

Duration:

approximately 6 minutes

Performance Notes



play note 1/4 tone higher than written



gradual change from one mode of playing to another

Percussion

Vibraphone	Vib.
Chinese Cymbal	Chn. Cym.
Crotales	Crot.
Small Triangle	Sm. Trgl.

VALENCE III

for oboe, cello and percussion

Robert A. Baker
2010

PART I

♩ = 60

Multiphonic

Oboe

Violoncello

Percussion

Vibraphone

p

mf

f

mp < *f* *p*

fp *f* *p*

sul IV arco ord.

Chn. Cym. plastic sticks

pizz.

Ob.

Vc.

Perc.

Vib.

mf *pp*

mf *p* *f* *n*

p *mp*

arco ord.

Vib. plastic sticks

l.v.

~6"

7 *Multiphonic*

Ob. *p* *mp* *p* *fp*

Vc. *f* *arco ord.* *fp*

Perc. *mp* *l.v.*

Vib. *p* *mf* *f*

Vib. ordinary mallets *secco*

9

Ob. *f* *pp* *pp*

Vc. *fp* *mp* *p* *fp* *mf*

Perc. *fp* *mf* *p* *mp* *p*

Vib. *fp* *mp*

l.v.

sul I

13

Ob. *f*

Vc. *fp*

Perc.

Vib. *pp*
arco.

16

Ob. *fp* *f* *ff* *p* *f* *ff* *p*

Vc. *fp* *ff* *f* *p* *f* *mf* *mp* *f* *p*

Perc.

Vib.

19

Ob. *ppp* *p* *mp* *ppp* *mp* *pp*

Vc. *pp* *mp* *pp* *p* *n* *fp* sul I

Perc.

Vib. *n* *p* *pp* *n* *p* *mf* *pp*

26

Ob. *p* *mp* *p* *fff* *pp* *ff* 5"

Vc. sul II *fp* sul I *ffp* 5

Perc.

Vib. *n* *f* *p* *f* 5 6

Rec.

PART II

l'istesso tempo (♩ = 60)

30

Ob.

Vc.

Perc.

Vib.

ff > *p* *ff* > *p* < *mf* > *p* *ff* > *p* < *mf* *ff* > *p* < *f*

f > *p* *f* > *p* *f*

32

Ob.

Vc.

Perc.

Vib.

f > *ff* > *p* *ff* *fp* > *mf*

f > *mf* > *ff* *ff* *f*

fp > *mf* > *ff* *f*

(arco ord.) → *molto sul pont.* → *arco ord.*

34

Ob. *ff* *fp*

Vc. *f* *p* *ff* *fp* *f* *p* *f*

Perc.

Vib. *p* *ff* *f*

36

Ob. *f* *ff* *p* *f*

Vc. *p* *n* *ff*

Perc. Chn. Cym. plastic sticks *p* *f* *mf* *l.v.*

Vib. *f* *n*

38

Ob. *fp* *p* *f*

Vc. *pizz.* *ff* *mf < f* *arco* *fp*

Perc.

Vib. *p* *mf* *p* *f*

40

Ob.

Vc. *ff* *p* *f* *ff* *mf < f* *mf < f* *p*

Perc.

Vib. *f > p* *f > p*

42

Ob. *p* *f*

Vc. *mf*

Perc.

Vib. *f* *p* *mf* *p*

43

Ob. *p* *f* *ff*

Vc. *f* *ff* *fff*

Perc. *ff*

Vib. *f* *p* *f* *p* *f* *ff*

Multiphonic

molto vib.

vib. ord.

Sm. Trgl.

45

Ob.

Vc.

Perc.

Vib.

*sul pont.
molto vib.*

vib. ord.

arco ord.

f

ff

mute

Crot.

arco

L.v.

p

mf

PART III

l'istesso tempo (♩ = 60)

48

Ob.

Vc.

Perc.

Vib.

pp

pp

mf

pp

pp

n

pizz.

arco ric.

arco ord.

fp

pp

n

52

Ob. *p* *mf* *p* *mp* *p* *mf* *non harm.*

Vc. *pp* *sul III* *sul I* *pp*

Perc. *Crot.* *arco* *l.v.* *p* *mp*

Vib.

56

Ob. *p* *f* *p* *p* *pp* *pp* *mp*

Vc. *mp* *pp* *pp* *sul IV* *pp*

Perc. *arco* *l.v.*

Vib. *p* *mf*

61

Ob. *p* < *pp* > *p* < *pp* > *pp*

Vc. *arco flautando sul III* *arco ord. sul II*
pp < *mp* > *p*

Perc. **Crot.** *arco* *lv.*
p < *mp* >

Vib.

66

Ob. *p*

Vc. *ric.* *arco ord.*
mf < *p* > *mf* < *p* > *fp*

Perc. **Crot.** *arco* *lv.*
p < *mf* >

Vib. *lv.*
p < *mf* >

70

Ob. *ff* *p*

Vc. *ff* *p* *f* *fp* sul I

Perc.

Vib. *fp* *mp* *p*

72

Ob. *fp* *fp* *mf* *f*

Vc. *fp*

Perc.

Vib. *fp* *mf* *f* *p* *f* *p*

74

Ob. *p* *mf* *p*

Vc. *fp* *f*

Perc.

Vib. *f* *p* *mp* *pp* *p* *f* *fp* *mf*

77

Ob. *p* *mp* *mp* *mf* *p*

Vc. *mf* *p* *pp* *mp* *p*

Perc.

Vib. *ff* *pp* *p*

Musical score for measures 80-83. The score is for four staves: Oboe (Ob.), Violoncello (Vc.), Percussion (Perc.), and Vibraphone (Vib.).

- Ob.:** Measures 80-83. Starts with a long note in 3/4 time, then changes to 4/4. Dynamics: *pp*, *mf*, *p*, *f*. Includes markings *sul II* and *sul I*.
- Vc.:** Measures 80-83. Starts with a long note in 3/4 time, then changes to 4/4. Dynamics: *p*, *mp*, *p*, *mf*, *p*. Includes marking *sul III*.
- Perc.:** Measures 80-83. Mostly rests.
- Vib.:** Measures 80-83. Features triplet and quintuplet patterns. Dynamics: *mf*, *p*, *pp*, *p*, *mf*, *p*, *fp*, *mf*. Includes marking *secco*.

Musical score for measures 84-87. The score is for four staves: Oboe (Ob.), Violoncello (Vc.), Percussion (Perc.), and Vibraphone (Vib.).

- Ob.:** Measures 84-87. Starts with a triplet in 3/4 time, then changes to 4/4. Dynamics: *pp*, *p*. Includes marking *~5"*.
- Vc.:** Measures 84-87. Starts with a triplet in 3/4 time, then changes to 4/4. Dynamics: *ff*, *fp*, *pp*, *p*, *p*. Includes marking *sul I*.
- Perc.:** Measures 84-87. Mostly rests.
- Vib.:** Measures 84-87. Features triplet and sextuplet patterns. Dynamics: *p*, *pp*, *p*, *mp*, *p*, *mf*, *p*, *mf*, *p*, *mp*. Includes marking *secco*.

88

Ob.

mp *pp*

Vc.

mp *pp*

Perc.

Vib.

mf *p* *mp* *p* *pp* *p* *pp*

l.v.

leg.