

# String Quartet #2

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♩ = 63

Violin I *ric. ord.*  
*fp > pp < f ff* *fp*

Violin II *fp > pp < f ff* *p f > p* *f*

Viola *pizz. arco ord.* *ric. arco ord.*  
*f pp < f* *f p ff f*

Cello *ric.* *arco ord.*  
*fp < f > p* *f > mf > f* *f p*

Vln. I *f* *p* *mf* *f* *p* *mf* *p* *ff* *fp* *mp* *p* *n*

Vln. II *pp* *pp < mf* *mp* *n*

Vla. *pp* *n*

Vc. *f* *pp* *n* *pp < mp > p*

7

Violin I: *p* *mf* *p* *molto s.t.* *p* *mf*

Violin II: *fp* *n* *n* *p*

Viola: *f* *p* *n* *n* *p*

Violoncello: *f* *mf* *f* *n* *n* *p* *ord.* *pp*

Annotations: *ric.*, *arco ord.*, *molto s.t.*, *ord.*, *pp*, *p*, *mf*, *f*, *n*, *pp*, *pp*

10

Violin I: *p* *pp* *p*

Violin II: *pp* *pp* *pp < p*

Viola: *pp* *mp* *mf > p* *mp* *n* *pp*

Violoncello: *p* *mf* *n* *p* *mp*

Annotations: *molto s.t.*, *ord.*, *I*, *II*, *pp*, *p*, *pp*, *pp < p*, *pp*, *mp*, *mf > p*, *mp*, *n*, *pp*, *p*, *mp*

13

Violin I: *n* *mf* *p* *mp*

Violin II: *n* *mf* *p* *mp* *pp* *n*

Viola: *mp* *n* *n* *p*

Violoncello: *p* *n* *mp* *fp* *pp*

Annotations: *Non Harm.*, *mp*, *pp*, *n*, *p*, *pp*, *pp*, *n*, *p*, *pp*, *pp*

16

Vln. I  
pp mp pp f

Vln. II  
pp p mp pp n

Vla.  
pp mp n

Vc.  
mp n

20

Vln. I  
p mp p mf f

Vln. II  
p mp p fp ord.

Vla.  
p mp n < p > n p fp ord.

Vc.  
p mp pp p mf

*molto s.t.*  
*s.t.*

*ord.*  
*Non Harm.*

23

Vln. I  
mp pp mp fp

Vln. II  
mp f pp mp p

Vla.  
f pp mp mp ff mf

Vc.  
f mp pp mf f ff

25

Vln. I *ff* *p* *mf* *pp* *ffp*

Vln. II *ff* *mf* *f* *mf* *pp*

Vla. *ffp* *pp* *ff*

Vc. *ff* *p* *pp* *ffp*

28

Vln. I *mp* *p* *pp* *pizz.* *p*

Vln. II *ppp* *f* *pp*

Vla. *fpp* *p* *pp* *n*

Vc. *mp* *p* *pp* *molto s.t.*

33  $\bullet = 96$

Vln. I *f* *f*

Vln. II *pizz.* *p* *f* *p*

Vla. *pizz.* *f* *p* *p* *p*

Vc. *f* *p* *f*

38

Vln. I: *p*, *f*, *p*, *p*, *f*

Vln. II: *mp* >, *p*, *p*, *f*, *p*, *mf*

Vla.: *mf* <, *p*, *mf*, *p*, *mf*

Vc.: *f*, *mp*, *p*, *f*, *p*, *mp*

41

repeat pitch unmetered, as fast as possible

Vln. I: *p*, *p*, *f*

Vln. II: *p*, *mf*

Vla.: *p*, *pp*, *mf*

Vc.: *mf*, *p*, *mp*

43

ord. s.p. molto s.p. pizz. pizz. ord.

3 \* knock wood with knuckle

Vln. I: *p*, *ff*, *mf*, *p*

Vln. II: *arco* *f*, *pp*, *p*, *f*

Vla.: *mp*, *f*, *p*, *mf*, *mp*

Vc.: *mf*, *ff*, *p*, *mp*, *pp*, *p*

arco ord.

Vln. I *f* *ff* *f* *fff*

Vln. II *f* *ff* *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

~ 13"

7" (♯) III

5" (♭) III

a tempo ♩ = 96

Vln. I *pp* *pp* *f* *pp*

Vln. II *ff* *f* *mp* *p*

Vla. *fp* *mf* *mp* *p*

Vc. *f* *p*

II

52 (♭) (♯)

Vln. I *p* *pp* < *p* >

Vln. II *mf* > *p* *p*

Vla. *fp* < *mp* *f* *mf* *p*

Vc. *f* *p* *mp* >

55

Vln. I *pp* *mp* *p* *f*

Vln. II *f* *ppp* *f*

Vla. *p*

Vc. *arco II*

*s.p.* *arco III*

58

Vln. I *pp* *mf* *p* *mp* *mf*

Vln. II *pp* *p* *pp* *n < p >* *mp*

Vla. *pp < p >* *pp < mp >*

Vc. *pp < mp >*

*arco ord.* *ric.*

*approx. = 60*

61

Vln. I *pp* *mp* *pp*

Vln. II *p* *n < p >* *n < p >*

Vla. *p* *n < p >* *n < p >*

Vc. *n < p >* *n < p >*

*pitch ord.* *s.t.* *arco III c. l. tratto* *arco IV*

accel. ----- rit.

64

Vln. I *mp* *pp* *p* *mf* *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *ppp* *p* *ppp*

*gliss.*

*flautando*

I

67

Vln. I *pp* *pp*

Vln. II *p* *pp*

Vla. *pp* *pp*

Vc. *pp*

*s.t.*

II

*molto s.t.*

II

accel. -----  $\bullet = 96$

70

Vln. I *p* *ff* *f*

Vln. II *p* *fp* *ff* *f*

Vla. *p* *p* *ff* *f*

Vc. *ppp* *p* *ff* *f*

*ord.* *s.p.*

*flautando*

I

73

Vln. I

Vln. II

Vla.

Vc.

*fff*

*fff*

*fff*

*fff*

75

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

a tempo

♩ = 96

79

*pizz.* repeat pitch unmetered, as fast as possible

*f*

*p*

*f*

*pizz.* repeat pitch unmetered, as fast as possible

*f*

*p*

*mf*

*pizz.* repeat pitch unmetered, as fast as possible

*f*

*p*

*arco*

*mf*

*pizz.* repeat pitch unmetered, as fast as possible

*f*

*p*

*mp*

*f*

*p*

*mp*

(B)

81

Vln. I *f* *ff* *mf* > *p*

Vln. II *f* *p* < *mp* *pp*

Vla. *fp* *mf* *ord.* *p* *ppp* *arco* *ric.* *molto s.p.*

Vc. *mf* *p* < *mf* *p* *pp* *mf* >

84

Vln. I *arco* *ppp* *pitch ord.* *ff* *s.t.* *p*

Vln. II *ff* *arco* *f* *s.t.* *p*

Vla. *molto s.p.* *ord.* *f* *pp* *ff* *s.t.* *p*

Vc. *f* *f* *mp* < *ff* *p* < *f*

88

Vln. I *mf* > *pp* *ord.* *mf* > *fp*

Vln. II *mf* > *pp* *ord.* *mf*

Vla. *mf* > *pp* *ord.* *mf*

Vc. *pp* *ord.* *mf* *f*

91

Vln. I *f* *ff* *mf* *ff*

Vln. II *f* *molto s.p.* *ord.* *ff* *mf* *ff*

Vla. *f* *ff* *mf* *ff*

Vc. *p* *fp* *f* *mf* *ff*

93

Vln. I *pp* *mp*

Vln. II *f* *mp* *p*

Vla. *mp* *mf* *fp*

Vc. *p* *ff* *mf*

95

Vln. I *f* *mf* *fp* *mf* *p*

Vln. II *fp* *f* *mp*

Vla. *f* *ff* *pizz.* *f* *mf* *arco*

Vc. *mf* *f*



103 *pizz.* *arco*

Vln. I *ff* *pp* *f* *mp* *f*

Vln. II *f* *ff* *mp* *f*

Vla. *f* *ff* *mf* *f*

Vc. *ff* *n* *fp* *mf* *f*

6 6 IV 6 III 6 3

*ric.* *arco ord.*

105

Vln. I *p subito* *mf* *pp*

Vln. II *p subito* *mf* *p*

Vla. *p subito* *mf* *p*

Vc. *p subito* *f*

3 3 3

107 *c. l. batt.*

Vln. I *f* *p* *f*

Vln. II *f* *p* *mf* *p* *fp* *mf*

Vla. *f* *p* *mf* *p* *fp* *pp* *mf*

Vc. *f* *p* *mf* *molto s.p.* *mf*

5 3 3 5

*c. l. tratto* *c. l. batt.*

110

III  
s.p.

c. l. batt.

arco ord.

Vln. I

*p* > *pp*

*f* >

*mf* >

*p* < *mp*

*pp*

Vln. II

ric. arco ord.

*fp*

*fp*

*mp* >

*p*

Vla.

c. l. batt.

*f* >

*f* >

*mf* >

arco ric.

arco ord.

*f* >

*p*

Vc.

c. l. batt.

*f* >

*mf* >

*p*

115

pizz.

arco  
c. l. batt.

c. l. batt.

Vln. I

*mf*

*p*

*f*

*mf* >

*f* >

Vln. II

*mf*

*p*

*mf* >

ric.

*f* >

ric.

*f*

pizz.

Vla.

*mf*

*p*

*fp*

*mp*

*ff* >

*p*

*fp*

Vc.

*mf*

*p*

*mf*

119

ric. V

arco ord.  
molto vib.

vib. ord.

Vln. I

*mp* >

*pp*

*p*

*f*

Vln. II

pizz.

arco  
s.t.

*mp*

*fp*

*mp*

s.p.

arco ord.

Vla.

*p* <

*f*

*pp*

*pp*

Vc.

c. l. batt. 5

c. l. batt. 3

*p*

*p*

*mf*

ric.

*mf* >

\* Alternatively, a Touch Major 6 may be used.



129

Vln. I *ff* *arco* *mf* *f* *pp*

Vln. II *ff* *mf* *f* *mp*

Vla. *ff* *mf* *ff* *mp* *pizz.*

Vc. *ff* *mf* *f* *p* *ff*

131

Vln. I *mp* *f* *mf*

Vln. II *mf* *p* *mp* *fp*

Vla. *mf* *fp* *ff* *f*

Vc. *mf*

133

Vln. I *fp* *mf* *p* *p* *f* *f* *f*

Vln. II *f* *mp* *f* *mp* *mp* *fp* *f* *ff*

Vla. *pizz.* *f* *mf* *f* *fp*

Vc. *mf* *f* *mp* *f*

136

Vln. I *ff* *f*

Vln. II *f* *mf*

Vla. *f* *mf* *f* *mp*

Vc. *mf* *f* *mp* *fp* *f* *mp*

138

Vln. I *p* *f* *p*

Vln. II *p* *mf* *p* *f* *mp*

Vla. *mf* *p* *mp* *fp*

Vc. *p* *mp*

IV III II

140

Vln. I *ppp* *mp*

Vln. II *p* *pp*

Vla. *f* *mp* *p* *f* *p* *ff*

Vc. *fp* *ff*

IV III

142

Vln. I *f* *p* *pp*

Vln. II *mp* *f* *ff* *pizz.* *mf* *p* *p*

Vla. *p* *ff* *f* *mf* *p*

Vc. *p* *ff* *mf* *p*

(C)

145  $\bullet = 63$   $\sim 8''$  *attacca*

Vln. I *pp* *p* *pp* *attacca*

Vln. II *pp* *p* *pp* *attacca*

Vla. *p* *mp* *pp* *attacca*

Vc. *pp* *attacca*

(D)

146  $\bullet = 96$  *ord.*  $\rightarrow$  *s.t.*

Vln. I *fp* *mf* *pp*

Vln. II *f* *mp* *mf* *p*

Vla. *ric.* *ord.* *f* *ff*

Vc. *ff* *mp* *f* *c. l. batt.*

148

Vln. I *mp* *mf* *p* *c. l. batt.*

Vln. II *mp* *mf* *mf > p* *p* *f*

Vla. *f* *mf* *f* *p* *mf* *p*

Vc. *f > p* *mp* *f > p*

III s.p. ord.

151

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f* *p*

ric. ord.

153

Vln. I *ff* *f* *f >* *pp*

Vln. II *f >* *f >* *f > p < mf* *mf > mf >* *f >*

Vla. *ff > p* *fp <* *mf >* *mp*

Vc. *f* *fp* *mp* *f* *p*

c. l. batt. ric. ord. ric. pizz. arco

156

156

Vln. I *fp* *f* *mp* *mf* *mp*

Vln. II *ord.* *c. l. batt.* *f* *f* *mf* *mp* *fp*

Vla. *f* *c. l. batt.* *3* *f* *ric.* *fp* *mp* *mf*

Vc. *f* *c. l. batt.* *3* *f* *ric.* *ord.* *f* *p* *mf*

159

159

Vln. I *f* *fp* *mf* *p* *f*

Vln. II *f* *c. l. batt.* *3* *c. l. batt.* *3* *arco ord.* *f*

Vla. *f* *ff* *p* *ord.*

Vc. *f* *mf* *mp* *f* *f*

161

161

Vln. I *ord.* *ord.* *fp*

Vln. II *c. l. batt.* *3* *arco ord.* *c. l. batt.* *3* *arco* *mf* *p* *ric.*

Vla. *c. l. batt.* *3* *arco* *5* *6*

Vc. *mp* *f* *mp* *f*

163

Violin I: *f* (6), *ff* (3)

Violin II: *f* (6), *ff* (3)

Viola: *ord. p*, *f*, *p*, *ff*

Violoncello: *mf*, *ff*

Measures 163-164. Violin I and II play sixteenth-note patterns with accents. Viola has a dynamic change from *ord. p* to *f* and then *p*. Cello plays a bass line with accents.

165

Violin I: *pp* (3)

Violin II: *pp* (3)

Viola: *pp*

Violoncello: *pp*

Measures 165-166. All instruments play sustained chords or block chords with accents. Dynamics are *pp*.

167

Violin I: *f* (3), *ff* (5, 6, 3), *molto vib.*

Violin II: *f* (3), *ff* (5, 6)

Viola: *f* (3), *ff* (6)

Violoncello: *f* (3), *ff* (6)

Measures 167-168. Violin I has a *molto vib.* marking. All instruments play sixteenth-note patterns with accents. Dynamics range from *f* to *ff*.

169 *pizz.* *vib. ord.* *arco*

Vln. I *f* *mp* *f*

Vln. II *mf* *f*

Vla. *mf* *mp* *p*

Vc. *mf* *f* *mf*

171

Vln. I *p* *mf* *p*

Vln. II *p* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *fp* *mf* *p* *n*

173 *~ 3" attacca*

Vln. I *pp* *mf* *ppp* *attacca*

Vln. II *pp* *mp* *mf* *p* *mf* *p* *attacca*

Vla. *p* *mp* *p* *mp* *mf* *attacca*

Vc. *pp* *mf* *pp* *s.t.* *attacca*

E

~ 8" ~ 10"

177

Vln. I *pp* *p* *pp* *attacca*

Vln. II *pp* *ppp* *pp* *p* *attacca*

Vla. *p* *ppp* *pp* *p* *pp* *attacca*

Vc. *pp* *attacca*

F

179

Vln. I *fp* *mf* *f* *ff* *f* *ord.*

Vln. II *fp* *mf* *f* *f* *ord.*

Vla. *fp* *mf* *f* *mp* *ric.* *arco ord.*

Vc. *fp* *f* *f* *f* *mp*

*s.p.* *ord.* *s.p.* *ord.*

182

Vln. I *p*

Vln. II *p*

Vla. *f* *p* *pizz.* *ff*

Vc. *p* *ff*



195

Vln. I *ff* *f* *mf* *fp* *attacca*

Vln. II *ff* *mf* *fp* *attacca*

Vla. *ff* *mf* *fp* *attacca*

Vc. *ff* *f* *fp* *attacca*

G

♩ = 69

197

Vln. I *ppp* *mp* *mf* *ff* *s.t.* *pp*

Vln. II *pp* *mp* *n* *s.t.* *pp*

Vla. *pp* *mp* *n*

Vc. *pp* *ff*

202

Vln. I *p* *mp* *pp* *pp* *mp* *pp* *attacca*

Vln. II *ord.* *s.p.* *s.t.* *p* *mp* *pp* *attacca*

Vla. *s.p.* *s.t.* *p* *p* *mf* *pp* *attacca*

Vc. *III s.t.* *II ord.* *s.p.* *(s.p.)* *p* *mp* *pp* *attacca*

207 *ord.*

Vln. I *ff* *mp* *f*

Vln. II *p* *f*

Vla. *ff* *mp* *f*

Vc. *f* *mp* *f*

209

Vln. I *ff* *attacca*

Vln. II *mp* *f* *ff* *attacca*

Vla. *ff* *attacca*

Vc. *ff* *attacca*

$\text{I}$   $\text{♩} = 63$

211

Vln. I *p ff* *p* *mf* *ppp*

Vln. II *ff* *mp* *p* *pp*

Vla. *f* *pp* *p* *mp*

Vc. *mp* *f* *mp* *mf* *p*

214

Vln. I *pp*

Vln. II *p sempre*

Vla. *p*

Vc. *p* *pp sempre*

*non vib. s.t.*

218

Vln. I *pp* *p*

Vln. II *pp* *p* *mf*

Vla. *pp* *p* *mf*

Vc. *pp* *p* *mf*

222

Vln. I

Vln. II *ppp*

Vla. *f* *ff* *mf* *ff*

Vc. *mf* *f* *p* *f* *f*

*ord.* *s.p. molto vib.* *vib. ord.*

224 (♩)

Vln. I *p* *mf* *mp* *pp*

Vln. II *p* *IV<sup>o</sup>*

Vla. *mf* *f* *mp* *p* *3*

Vc. *p*

*arco ord.*

226 *vib. ord.* *arco ord.*

Vln. I *ppp* *ppp* *p* *pp* *pp*

Vln. II *pp* *p* *pp* *pp* *pp* *3*

Vla. *pp* *n* *pp* *p* *pp*

Vc. *ppp* *pp* *pp* *pp* *pp*

*III* *IV* *II*

232 *attacca*

Vln. I *pp* *p* *attacca*

Vln. II *p* *mp* *attacca*

Vla. *pp* *attacca*

Vc. *pp* *p* *attacca*

J

236 ♩ = 96

Vln. I *pizz.* *ff* *mf* *f* *mf* *mp* *attacca*

Vln. II *fp* *ff* *mf* *f* *arco* *pp* *attacca*

Vla. *f* *ff* *f* *f* *c. l. batt.* *f* *pp* *attacca*

Vc. *pizz.* *f* *mf* *f* *attacca*

7" 5" 3" 5" 4"

K

239

Vln. I *arco* *p* *n* *p*

Vln. II *p* *n* *p*

Vla. *s.t. II* *pp* *n* *non vib.*

Vc. *s.t. II* *pp* *n* *non vib.*

*pp*

244

♩ = 63

Vln. I *ord.* *pp* *p* *mf* *p* *ord.*

Vln. II *p* *pp*

Vla. *pp* *mp*

Vc. *pp* *mp* *mf*

248

Vln. I *pp* *p* *pp* *p*

Vln. II *p* *mp* *pp*

Vla. *pp* *pp*

Vc. *p* *mp* *p*

252

Vln. I *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *pp* *p* *mp* *p*

*molto vib.* *vib. ord.*

255

Vln. I *p* *mp* *pp*

Vln. II *p* *pp*

Vla. *p* *p* *pp*

Vc. *pp* *p* *pp*