

Give Ear to my Words, O Lord

Psalms 5 : 1, 2, 8, 12
S.A.T.B., a cappella

Robert A. Baker
(1999)

♩ = 58

Soprano

Alto

Tenor

Bass

(For rehearsal only)

Give ear to my words, O Lord,

Give ear to my words, O Lord,

6

S

A

T

B

Give ear, give ear to my words, O Lord, O Lord

give ear to my words O Lord O Lord

11 *mf* *mf* *f* *dolce*

S Lord, O Lord, O Lord,

A O O O Lord,

T O Lord, O Lord,

B Give ear, O Lord,

15

S O Lord, con - si - der my me - di - ta - - - - tion.

A con si - der my me - di - ta - - - - tion.

T con - si - der my me - di - ta - tion.

B con - si - der my me - di - ta - tion.

19

S Hark - - - - - en un - to my cry, my King,

A Hark - - - - - en

T Hark - - - - - en un -

B my King and my God, my King, my

22

S my God, my King, my God: for un - to Thee, to

A Hark - - - - - en my voice un - to

T to my cry, my King, my God: for un - to Thee,

B God, Hark - en un - to my voice: for un - to

25

S
Thee will I pray. Lead me, lead

A
Thee will I pray. Lead me, lead

T
Thee will I pray. Lead me, lead

B
Thee will I pray.

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Thee will I pray. Lead me, lead'. The music is in a key with one flat (B-flat) and a 2/4 time signature. The vocal parts have various melodic lines, with some notes tied across measures. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

29

S
me be - cause of my en - e - mies

A
me in Thy right - eous-ness, right - eous - ness

T
me in Thy right - eous-ness, right - - - eous-ness

B

Detailed description: This block contains the second system of the musical score. It features the same four vocal staves and piano accompaniment. The lyrics are: 'me be - cause of my en - e - mies' and 'me in Thy right - eous-ness, right - eous - ness'. The music continues in the same key and time signature. The vocal parts have more complex melodic lines, including some with ties and slurs. The piano accompaniment continues to provide harmonic support.

33

S
Lead me, O Lord,

A
Lead me, O Lord,

T
8
Lead me, in your right - eous - ness,

B
Lead me, O

37

S
lead me in Thy right - eous - ness, lead me, lead me

A
lead me in Thy right - eous - ness, lead me, lead me

T
8
lead me in Thy right - eous - ness, lead me, lead me

B
Lord.

42

S
be - caue of mine en - e - mies; make, make Thy

A
be - caue of mine en - e - mies; make, make Thy

T
8 be - cause of mine en - e - mies; make, make Thy

B
Lead me, Lord. make, make Thy

Detailed description: This block contains the musical score for measures 42 through 45. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano, Alto, and Tenor parts have lyrics: "be - caue of mine en - e - mies; make, make Thy". The Bass part has lyrics: "Lead me, Lord. make, make Thy". The piano accompaniment is shown in grand staff notation. The key signature has one sharp (F#), and the time signature changes from 3/4 to 2/4 and back to 3/4.

46

S
way straight be - fore my face. For Thou,

A
way straight be - fore my face. For Thou,

T
8 way straight be - fore my face. For Thou,

B
way straight be - fore my face. For

Detailed description: This block contains the musical score for measures 46 through 49. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano, Alto, and Tenor parts have lyrics: "way straight be - fore my face. For Thou,". The Bass part has lyrics: "way straight be - fore my face. For". The piano accompaniment is shown in grand staff notation. The key signature has one sharp (F#), and the time signature changes from 3/4 to 2/4 and back to 3/4.

50

S O Lord, for Thou wilt bless

A O Lord, for Thou wilt

T Lord, for Thou wilt bless the right - eous,

B Thou, O Lord, for Thou wilt bless,

Detailed description: This block contains the first system of a musical score, measures 50 through 53. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a melodic line on the word 'O', followed by 'Lord,' and then 'for Thou wilt bless'. The Alto part follows with 'O Lord, for Thou wilt'. The Tenor part has a more complex melody, starting with 'Lord, for Thou wilt bless' and ending with 'the right - eous,'. The Bass part has a simpler, more rhythmic line: 'Thou, O Lord, for Thou wilt bless,'. Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef). The music is in a 3/4 time signature with a key signature of one flat (B-flat). Measure numbers 50, 51, 52, and 53 are indicated at the beginning of their respective staves.

54

S the right - eous, for Thou wilt bless

A bless the right - eous, the right - eous, for

T the right - eous, the right - eous, for

B wilt bless the right - eous,

Detailed description: This block contains the second system of a musical score, measures 54 through 57. It features the same four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part continues with 'the right - eous, for Thou wilt bless'. The Alto part has 'bless the right - eous, the right - eous, for'. The Tenor part has 'the right - eous, the right - eous, for'. The Bass part has 'wilt bless the right - eous,'. The piano accompaniment continues below. The music maintains the 3/4 time signature and one flat key signature. Measure numbers 54, 55, 56, and 57 are indicated at the beginning of their respective staves.

57

S
wilt bless wilt bless the right - eous,

A
Thou wilt bless the right - eous,

T
8
Thou wilt bless the right - eous,

B
for Thou wilt bless the right - eous,

59

S
Thou Lord wilt com - pass them

A
Thou Lord wilt com - - - - - pass

T
8
Thou Lord wilt com - pass them com - pass them

B
Thou wilt com - pass them with fa - - - - -

62

S Thou Lord wilt - com - pass them with fa - vour,

A them, com - pass them

T com - pass them with fa - vour,

B vour, as with a shield, as

64

S with fa - vour, with fa - vour, com - pass them

A wilt Thou com-pass them as with a shield, as with a

T with fa-vour, with fa - vour, as with a shield, of fa -

B with a shield, Thou wilt com-pass them com - pass

67

S
with a shield, Thou wilt com-pass them as with a

A
shield, with fa-vour wilt Thou com - pass them as with a shield,

T
8 vour, as with a shield, as with a

B
them as with a shield, as with a

Detailed description: This block contains the musical score for measures 67 through 70. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano part begins with measure 67, marked with a '67' above the staff. The lyrics for Soprano are: "with a shield, Thou wilt com-pass them as with a". The Alto part also begins at measure 67 with lyrics: "shield, with fa-vour wilt Thou com - pass them as with a shield,". The Tenor part starts at measure 67 with lyrics: "8 vour, as with a shield, as with a". The Bass part starts at measure 67 with lyrics: "them as with a shield, as with a". The Piano part is shown in grand staff notation (treble and bass clefs) with measure numbers 67, 68, 69, and 70. The time signature changes from 4/4 to 3/4 and back to 4/4.

70

S
shield.

A
shield me, shield me, wilt Thou

T
8 shield, shield me, shield me, wilt Thou

B
shield, shield me, shield me, wilt

Detailed description: This block contains the musical score for measures 70 through 73. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano part begins with measure 70, marked with a '70' above the staff, and has the lyric "shield.". The Alto part starts at measure 70 with lyrics: "shield me, shield me, wilt Thou". The Tenor part starts at measure 70 with lyrics: "8 shield, shield me, shield me, wilt Thou". The Bass part starts at measure 70 with lyrics: "shield, shield me, shield me, wilt". The Piano part is shown in grand staff notation with measure numbers 70, 71, 72, and 73. The time signature changes from 4/4 to 3/4 and back to 4/4.

74

S

A

T

B

com-pass me. For un-to Thee, O Lord,

com-pass me. For un - to Thee, O Lord,

Thou com-pass me. O Lord, O Lord, un - to Thee will I

74

78

S

A

T

B

O Lord, for un - to Thee will I pray.

for, for un - to Thee will I pray.

for, for un - to Thee will I pray.

pray, for un - to Thee will I pray.

78