

III

Violin

Piano

ad lib on all strings between bridge & tailpiece = 120

etc.

ff sempre

8ve

ff pesante

2" \wedge

2" \wedge

2" \wedge

4

()

a tempo sul pont.

p mp

a tempo

8ve

3

2" \wedge

2" \wedge

2" \wedge

8

a tempo

2" \wedge

2" \wedge

2" \wedge

ad lib on all strings between bridge & tailpiece etc.

ff

a tempo

11

() sul pont.

mp

mp

p

14

sul pont. → detached, aggressive ord: mf v

mp <

mf — f

mf

f sempre

mp

mf

mp <

mf

f sempre

8ve

18

(8ve)

mf

f sempre

f sempre

22

3 3 3 p mf p <

26

mp < mf mp < mf f mp < mf f mf > mf > mf

30

f mp f pesante f

cresc.

Ped

33

Musical score for measures 33-35. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 33 features a melodic line with triplets and a dynamic marking of *ff sempre*. Measure 34 includes a *ff* dynamic marking and a triplet. Measure 35 features a *mf* dynamic marking and a *sfz* marking. The key signature has one flat, and the time signature is 4/4.

36

Musical score for measures 36-38. The system consists of a single treble clef staff and a grand staff. Measure 36 features a melodic line with triplets and a dynamic marking of *mf*. Measure 37 includes a *mp* dynamic marking and a triplet. Measure 38 features a *f* dynamic marking and a triplet. The key signature has one flat, and the time signature is 4/4.

39

Musical score for measures 39-41. The system consists of a single treble clef staff and a grand staff. Measure 39 features a melodic line with triplets and a dynamic marking of *(ff)*. Measure 40 includes a *mp* dynamic marking and a *p* dynamic marking. Measure 41 features a *mp* dynamic marking and a *tr* marking. The key signature has one flat, and the time signature is 4/4.

(ord.) → sul pont. ↓

42

pp (tr) ff sempre 8ve etc.

45 (d)

(d) pizz. 3 arco mf f mp p

50

f mf f mp p mp p