

Excerpt from

ASPECTS OF THE HAWK

for guitar & string trio
(2002)

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Mvt. II, mm. 35 – 54

The musical score is for measures 35 to 54 of the second movement. It features four staves: Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Guitar (Gtr.):** Measures 35-54. The notation shows a series of sixteenth-note chords. A bracket above the staff spans from measure 35 to 54, labeled with a double bar line and "~6''". The tempo markings "accel." (dashed line) and "molto rit." (dashed line) are placed above the staff. The dynamic marking *ff* is present. A slur with a fermata-like shape is drawn over the notes, and a long horizontal arrow points from measure 35 to 54. Fingering numbers 6 and 5 are indicated below the staff.
- Violin (Vln.):** Measures 35-54. The notation shows a series of chords. The dynamic marking *ff* is present. A long horizontal arrow points from measure 35 to 54.
- Viola (Vla.):** Measures 35-54. The notation shows a series of chords. The dynamic marking *ff* is present. A long horizontal arrow points from measure 35 to 54.
- Violoncello (Vc.):** Measures 35-54. The notation shows a series of chords. The dynamic marking *ff* is present. A long horizontal arrow points from measure 35 to 54.

All string parts (Vln., Vla., Vc.) begin with a *pizz.* (pizzicato) marking and a series of vertical lines representing chords. The guitar part begins with a series of vertical lines representing chords. The time signature is 2/4.

36

Gtr. *fff* *f* *mp*

Vln. *pizz. ord.*

Vla. *pizz. ord.* *mf* *f*

Vc. *mp* *f*

39

Gtr. *mf* *mf*

Vln. *mp* *mp*

Vla. *mf* *mp*

Vc. *mp* *mf* *f* *mp*

poco accel. ——— ♩ = 69

molto rit.

Gr. *f*

Vln.

Vla.

Vc.

F a tempo

Gr. *p sempre*

F a tempo

Vln.

Vla.

Vc. *p*