

Excerpt from

ASPECTS OF THE HAWK

for guitar & string trio
(2002)

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Mvt. II, mm. 35 – 54

The musical score is for measures 35 to 54 of the second movement. It features four staves: Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Guitar (Gtr.):** Starts at measure 35 with a *ff* dynamic. The notation consists of a series of sixteenth notes, with a *6* (sixth fret) indicated below the first measure. The tempo is marked *accel.* with a dashed line, followed by a *~6"* (six-second) duration. The tempo then changes to *molto rit.* with another dashed line. The piece ends at measure 54 with a *5* (fifth fret) indicated below the final measure.
- Violin (Vln.):** Starts at measure 35 with a *pizz.* (pizzicato) marking and a *ff* dynamic. The notation shows a series of notes with a *ff* dynamic marking.
- Viola (Vla.):** Starts at measure 35 with a *pizz.* marking and a *ff* dynamic. The notation shows a series of notes with a *ff* dynamic marking.
- Violoncello (Vc.):** Starts at measure 35 with a *pizz.* marking and a *ff* dynamic. The notation shows a series of notes with a *ff* dynamic marking.

The score is in 2/4 time and concludes at measure 54.

36

Gtr. *fff* *f* *mp*

Vln. *pizz. ord.*

Vla. *pizz. ord.* *mf* *f*

Vc. *mp* *f*

poco accel. --- ♩ = 69

39

Gtr. *mf* *mf*

Vln. *mp* *mp*

Vla. *mf* *mp*

Vc. *mp* *mf* *f* *mp*

42

Gtr. *f* *mp* *mp* *mf* **E**

Vln. *p* *mp* **E**

Vla. *p* *mf* *mp* *s*

Vc. *f* *p* *mp*

arco *pizz.*

45

Gtr. *f* *mp* *cresc.*

Vln. *arco* *p* *arco ord.* *ppp* *sempre*

Vla. *p* *ppp* *sempre*

Vc. *ppp* *sempre*

molto rit.

Gr. *f*

Vln. **molto rit.**

Vla.

Vc.

F a tempo

Gr. *p sempre*

F a tempo

Vln.

Vla.

Vc. *p*