

6. $\text{♩} = 165$

Violin (Vln.) and Viola (Vlc.) parts. The Vln. part starts with a fermata, then plays a series of notes with dynamics *f* and *fz*. The Vlc. part plays a similar line with dynamics *f* and *fz*. Both parts feature triplets and a *sul pont.* section with a *cresc.* marking. A *pp* dynamic is indicated for the *sul pont.* section. A *II I* marking is present above the Vln. staff.

Piano (Pno) part. The left hand plays chords with dynamics *ff*, *mf*, *f*, and *sfz*. The right hand plays chords with dynamics *pp* and *sfz*. There are triplets and a *cresc.* marking in the right hand.

Violin (Vln.) and Viola (Vlc.) parts. The Vln. part features a *(cresc.)* marking and a *ord.* marking. The Vlc. part features a *f* dynamic and a *sul pont.* section with a *p* dynamic. Both parts feature triplets.

Violin (Vln.) and Viola (Vlc.) parts. The Vln. part features a *mp* dynamic, a *ord.* marking, and a *sul pont.* section. The Vlc. part features a *f* dynamic and a *ff* dynamic. Both parts feature triplets.

7. $\text{♩} = 60$

15"

Sul tasto non vib. \rightarrow ord.

Vln. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

Vlc. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

pp \rightarrow p \rightarrow p \rightarrow ord.

Pno. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

pp \rightarrow p \rightarrow pp \rightarrow sim.

5. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

pp \rightarrow p \rightarrow p \rightarrow p

$\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

p \rightarrow pp \rightarrow p \rightarrow pp

9. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

molto rit. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

mf \rightarrow molto rit. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

mf \rightarrow mp \rightarrow pp \rightarrow pp

sul tasto non vib. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

$\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

p \rightarrow mp \rightarrow molto rit. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

pp \rightarrow pp